

muzică ușoară



valsuri celebre

pentru acordeon

ZIARE DE DIMINEATĂ
(Morgenblätter)

de JOHANN STRAUSS

Versiune originală

Prelucrare pentru acordeon de MIȘU IANCU



p

La la Sol la Fa# re Re re

Do# la7 La la7 Re re° Re Si si La si

Sol mim Mi mim La la7 re Re re Re

re° Re re7 Re ? dom do° re7 Re Do Sol

Re sol7 Sol sol7 Re sol7 Sol sol7 Do do Sol do

La la m Fa rem Sol sol7 Do do

8'8'16'

Sol do Do do Sol do Re sol7 Sol sol7 Re sol7

Sol sol7 Do do La la m Fa re m

Sol sol7 Do Mi Sol Do

Do re La re7 Si sol Re sol La re7 Re re7

Sol sol Re mi Si mi7 Do la m La la m

Re re7 1. Sol Si Re Sol 2. 8'8'16' p Sol Sol Sol

Dal Fine *al Fine*

p

Sol Sol La fa Do fa

Sol do7 Do do7 Fa fa

La fa Do fa Sol do7 Do do7 Fa La Do Fa

f

Do do Si sol7 Sol sol7 Do do

Do do7 Fa fa Fa# la° Sol do

1 2 *Dal Fine* *al Fine*

4 *p*

Sol sol7 Do Sol Do Sol Mi Do Do fa7

First system of a musical score in G major (one sharp). The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. Chord labels below the staff are: Fa fa7, Sib sib, Do fa7, Fa fa7, and Re sib.

Second system of the musical score. The right hand continues the melody. Chord labels below the staff are: Sib sib, Mib mib, La la7, Re rem, Sol sol7, and Do do m.

Third system of the musical score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2' leading to a 'FINE' marking. Chord labels below the staff are: Fa Do Fa Sib, Sib, Sib, Sib sib, Fa sib, and Sib sib.

Fourth system of the musical score. Chord labels below the staff are: Fa sib, La fa7, Fa fa7, Sib sib, Fa sib, and Sib sib.

Fifth system of the musical score. Chord labels below the staff are: Fa sib, Sib sib, Fa sib, Mi do7, Do do7, and Fa fa.

Sixth system of the musical score, featuring first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a 'Dal al FINE' marking. Chord labels below the staff are: La fa, 5 Sib sol m do7, Fa fa, and Fa fa.

5 *f*

Mi^bSol Si^b Mi^bRe Do Si^b Mi^bSol Si^b La^b Re Fa

La^b Sol Mi^bSol Si^b Mi^bRe Do Si^b Mi^bSol

Si^b La^b Si^bRe Mi^b Sol Mi^b FINE

Si^b Si^b Si re^o Do fa7 Fa fa7

f *pp*

Si^b Si^b Re Si^b Mi^b do m

f *p* *f*

Fa fa7 Si^b Si^b Si^b Si^b Si^b Mi^b Sol

CODA

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and fingerings. The lyrics are written below the vocal line, including French words and solfège syllables.

System 1: The piano part plays a series of chords. The vocal line has notes with lyrics: *mib* *Mib* *Re* *Sol* *Sol* *Sol*.

System 2: The piano part continues with chords. The vocal line has notes with lyrics: *do m* *Do* *Mib* *Do* *La^b*.

System 3: The piano part plays a series of chords. The vocal line has notes with lyrics: *Do* *La^b* *Fa* *Fa[#]* *lao* *Sol* *Sol*.

System 4: The piano part plays a series of chords. The vocal line has notes with lyrics: *do* *Sol* *8'8'* *Do* *do* *Sol* *do* *Re* *Sol*.

System 5: The piano part plays a series of chords. The vocal line has notes with lyrics: *Sol* *Sol* *Re* *Sol* *Sol* *Do* *do* *Sol* *do* *La* *la m*.

System 6: The piano part plays a series of chords. The vocal line has notes with lyrics: *La* *la m* *Fa* *re m* *Sol* *Sol* *Sol* *do*.

8'8'16'

do do do Re sol7 sol7 Re sol7

Sol Do Do La la m Fa rem

rem sol7 do do do do re

La re7 Si sol Re sol La re7 Re re7 Sol

La si Fa# si7 Sol mim Mi mim Do Sol

Si Sol Do Sol Si Sol do do do Do

Si Si mim Si mim Si Si

Sol sol

Sol sol La la m

La la m Do Do Re re7 Sol sol

Sol sol La la m

La la m Do la m Do Re re7

Re re7 sol sol sol sol sol re re re re re sol
Sol Si Re Sol Si Do Re Fa# La Do Si

sol sol sol re re re re re re si7 Si Re# Fa# Si Sol# Si Mi
Re Sol Si Do Re Fa# La Do

Sol La Mi Fa# La Re Fa Sol Re Mi Sol Mi^b Sol Re Sol
ff

Do# Sol sol Re

sol Re la7 re7 sol do
Re Mi Re Sol Do

re7 sol do re7 sol sol Re sol Re sol
Re Sol Do Re Sol Re Sol Re Sol Sol Sol